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1 Petersen

2 Q. Was that your voice on the  
3 recording?

4 A. Yes.

5 Q. Did you compare the words that you  
6 spoke on the recording to the words that are  
7 typed on Chamilia 11?

8 A. Not in the minutest details, not  
9 like each word were as the same.

10 Q. Okay.

11 I would like to play it for you,  
12 and I ask you to tell me whether this  
13 accurately transcribes what you said.

14 MS. SHORT: You should do that in  
15 Danish, probably.

16 If you would like we would  
17 stipulate to the transcription of the  
18 voicemail message as it appears in  
19 Chamilia Exhibit 11 that it is an  
20 accurate transcription of the  
21 recording.

22 MR. GOGGIN: Okay, that's fine.

23 MS. SHORT: If you would like the  
24 witness to hear the recording and  
25 verify its contents generally, but we

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2 will agree to the words as they appear

3 on the page.

4 MR. GOGGIN: Did you go over the

5 recording with him with that

6 transcript?

7 MS. SHORT: He --

8 MR. GOGGIN: You're stipulating

9 that's an accurate transcription of the

10 recording?

11 MS. SHORT: We have compared the

12 voicemail message to the Exhibit 11 and

13 it is an accurate transcription.

14 MR. GOGGIN: Thank you.

15 Then I'm going to play it and ask

16 you whether this is your voice.

17 (Tape played.)

18 A. Yes, it is my voice.

19 Q. Okay.

20 Who were you speaking to?

21 A. To an answering machine.

22 Q. Who did you call, who was the

23 person that you called?

24 A. To Donna whose one of the owners

25 of the shop. She had been selling our